GROW WITH US: EARLY CHILDHOOD DANCE AGES 2-7

The GROW WITH US! program at All That Jazz Dance Studio is a set of age-based classes designed to help young movers discover the joy of dance as a creative outlet. As dancers grow in age, they also grow their knowledge and skill in preparation for single-style classes in our EXPLORE WITH US! school-age dance program, beginning at age 7 and above

Along the way, students will develop their own personal style of movement and learn to tell stories and express emotion through dance. With them every step of the way is our incredible faculty and our GROW WITH US! mascot, Jazzy the Giraffe.

The program culminates with our Shining Stars Ballet/Tap class for 5-7 year olds. The school year concludes with a very special GROW WITH US! graduation ceremony. These young dancers will always remember the life skills they learn over the four years of GROW WITH US! including confidence, sharing, pride, teamwork, respect, inclusivity and kindness.

TWIRLING TYKES (AGES 2-3)

| DAY | TIME | TEACHER | |
|----------|------------|------------|--|
| Tuesday | 9:15-10:00 | Miss Ellen | |
| Saturday | 9:00-9:45 | Miss Ellen | |
| Sunday | 9:00-9:45 | Miss Ellen | |

TURNING TOTS (AGES 3-4)

| DAY | TIME | TEACHER |
|-----------|-------------|------------|
| Tuesday | 10:00-10:45 | Miss Ellen |
| Wednesday | 1:30-2:15 | Miss Ellen |
| Saturday | 9:45-10:30 | Miss Ellen |
| Sunday | 9:45-10:30 | Miss Ellen |

MINI MOVERS (AGES 4-5)

| DAY | TIME | TEACHER | |
|----------|-------------|------------|--|
| Saturday | 10:30-11:30 | Miss Ellen | |
| Sunday | 10:30-11:30 | Miss Ellen | |

FAIRYTALE DANCE (AGES 4-6)

| DAY | TIME | TEACHER |
|-----------|-----------|------------|
| Tuesday | 3:15-4:00 | Miss Erin |
| Wednesday | 2:15-3:00 | Miss Ellen |

SHINING STARS (AGES 5-7)

| DAY | TIME | TEACHER | |
|-----------|-------------|-------------|--|
| Wednesday | 3:00-4:00 | Miss Ellen | |
| Saturday | 9:00-10:00 | Miss Shirin | |
| Sunday | 11:30-12:30 | Miss Ellen | |





GROW WITH US: CLASS DESCRIPTIONS

TWIRLING TYKES (AGES 2-3)

Creative Movement

Our youngest dancers explore movement, music, and spatial awareness while also learning the fundamentals of ballet and tumbling. These toddler dance classes are set to lively age-appropriate music and are a perfect introduction to dance class.

TURNING TOTS (AGES 3-4)

Ballet, Tap, and Tumbling

Our older toddlers use age-appropriate props and play dance games as they continue to expand their movement vocabulary. As these dancers learn more of the technique of ballet, rudimentary tap and tumbling skills, they still have fun creatively expressing themselves. Our primary goal for these budding dancers is for them to discover that dance class is filled with joy, laughter and fun!

MINI MOVERS (AGES 4-5)

Ballet and Tap

Preschool children learn basic tap while adding to their repertoire of ballet technique. Dancers will begin to be introduced to ballet barre exercises while increasing their coordination skills, rhythm, and basic terminology. Games, props, and age-appropriate music make this special dance class nonstop fun!

SHINING STARS (AGES 5-7)

Ballet and Tap

Young grade-school children refine their musicality, grace, and rhythm in this fun and fast-paced ballet/tap class. Shining Stars dancers are also encouraged to take additional age-appropriate classes, such as hip hop, jazz/tap and even lyrical.

FAIRYTALE DANCE (AGES 4-6)

Ballet, Tap, and Make-Believe!

Fairytale Dance is a magical class that combines ballet and tap with a healthy dose of make-believe! Every class is based on favorite fairy tales and stories throughout the year, including dress-up days, magic wands, crowns, and lots more! This class is for all little ones who love royal characters and magic kingdoms, and have a vivid imagination!



EXPLORE WITH US (ELEMENTARY SCHOOL)

Designed for elementary school students to further their exploration of and love for dance. Students discover how and why they like to move while mastering foundational skills and vocabulary in tap, ballet, jazz, lyrical, and hip-hop. Students are strongly encouraged to take at least two classes in different styles.

As these students approach middle school, they have the opportunity to meet with Miss Deb to discuss different paths their dance journey might take. Whether they want to pursue dance as a career, enhance their love for musical theater and performance, build endurance and coordination as an athlete, or just join us each week because they love it, we're here to help them grow with confidence that shines in and out of the studio.

MONDAY

| CLASS | GRADE | TEACHER | TIME |
|---------------|---------|------------|-----------|
| Beg. Hip-Hop | K-2nd | Miss Becca | 4:45-5:30 |
| Int. Hip-Hop | 3rd-5th | Miss Becca | 5:30-6:30 |
| Int. Jazz/Tap | 3rd-5th | Miss Deb | 6:30-7:30 |

TUESDAY

| CLASS | GRADE | TEACHER | TIME |
|---------------|---------|--------------|-----------|
| Beg. Jazz/Tap | 1st-3rd | Miss Lindsay | 3:15-4:00 |
| Int. Lyrical | 3rd-5th | Miss Erin | 4:00-5:00 |
| Int. MTheater | 5th-7th | Miss Lindsay | 4:00-5:00 |
| Int. Jazz | 4th-6th | Miss Erin | 5:00-6:00 |

WEDNESDAY

| CLASS | GRADE | TEACHER | TIME |
|------------------|---------|---------------|-----------|
| Beg. Ballet | 3rd-5th | Miss Samantha | 4:00-5:00 |
| Int. Ballet/Tap. | 1st-3rd | Miss Ellen | 4:00-5:00 |
| Beg. MTheater | 3rd-5th | Miss Samantha | 5:00-6:00 |

THURSDAY

| CLASS | GRADE | TEACHER | TIME |
|---------------|---------|------------|-----------|
| Int. Hip-Hop | 5th-7th | Miss Sara | 4:00-5:00 |
| Beg. Hip-Hop | 1st-3rd | Miss Becca | 4:30-5:15 |
| Beg. Jazz/Tap | 1st-3rd | Miss Becca | 5:15-6:00 |

FRIDAY

| CLASS | GRADE | TEACHER | TIME |
|------------|---------|-------------|-----------|
| Beg. Jazz/ | 3rd-5th | Miss Amelia | 5:30-6:30 |
| Contempora | ry | | |

SATURDAY

| CLASS | GRADE | TEACHER | TIME |
|--------------------------------|--------------------|--------------------------|---------------------------|
| Int. Ballet/Tap Ballet/Tap/ | 1st-3rd 3rd-5th | Miss Ellen Miss Ellen | 11:30-12:30 12:30-2:00 |
| Jazz | 314-3111 | ITIISS LIIEI I | 12.30-2.00 |

SUNDAY

| CLASS | GRADE | TEACHER | TIME |
|-------------|---------|------------|------------|
| Ballet/Tap/ | 2nd-4th | Miss Ellen | 12:30-2:00 |
| Jazz | | | |



SHINE WITH US (MIDDLE AND HIGH SCHOOL)

Middle and high school classes are offered in a variety of styles with an emphasis on personal growth, peer camaraderie, performance and expression, and technical skills. Students also have the opportunity to become assistant teachers and grow their leadership skills.

MONDAY

| CLASS | GRADE | TEACHER | TIME |
|---------------|-----------|------------|-----------|
| Int. Jazz | 6th-8th | Miss Grace | 5;30-6:30 |
| Int. Hip-Hop | 7th-9th | Miss Grace | 6:30-7:30 |
| Int. Contemp. | 7th-9th | Miss Grace | 7:30-8:30 |
| Adv. Lyrical | 10th-12th | Miss Deb | 7:30-8:30 |
| Adv. Hip-Hop | 10th-12th | Miss Grace | 8:30-9:30 |

TUESDAY

| CLASS | GRADE | TEACHER | TIME |
|----------------|-----------|--------------|-----------|
| Int. MTheater | 6th-8th | Miss Lindsay | 4:00-5:00 |
| Int. Ballet | 6th+up | Miss Lindsay | 5:00-6:00 |
| Int. Jazz | 4th-6th | Miss Erin | 5:00-6:00 |
| Pre-Pointe | 6th+up | Miss Lindsay | 6:00-6:30 |
| Adv. Ballet/Pt | 10th-12th | Miss Lindsay | 6:30-8:00 |
| Int. Tap | 8th-12th | Miss Deb | 7:00-8:00 |
| Adv. Jazz | 10th-12th | Miss Deb | 8:00-9:00 |

WEDNESDAY

| CLASS | GRADE | TEACHER | TIME | | |
|-----------------|------------|-------------------------|-------------|--|--|
| Beg. Lyrical | 6th-8th | Miss Deb | 5:00-6:00 | | |
| Int. Lyrical | 8th-10th | Miss Deb | 6:00-7:00 | | |
| B. MTheat Jaz | z 9th-12th | Miss Samantha 6:00-7:00 | | | |
| Int. MTheater | 8th-12th | Miss Samantha | a 7:00-8:00 | | |
| Adv. Tap | 10th-12th | Miss Deb | 7:00-8:00 | | |
| Adv. Ballet/Pt. | . 9th-12th | Miss Samanth | a 8:00-9:15 | | |

THURSDAY

| CLASS | GRADE | TEACHER | TIME |
|----------------|-------------|------------|-----------|
| Int. Hip-Hop | 5th-7th | Miss Sara | 4:00-5:00 |
| Beg. Contemp. | 6th-8th | Miss Sara | 5:00-6:00 |
| Int. Jazz | 6th-8th | Miss Becca | 6:00-7:00 |
| Beg. Hip-Hop | 8th-12th | Miss Sara | 6:00-7:00 |
| Adv. Lyrical | 10th-12th | Miss Deb | 7:00-8:00 |
| Int. Contemp. | 8th-12th | Miss Elyse | 7:00-8:00 |
| Adv. JazzSwing | 9 10th-12th | Miss Deb | 8:00-9:00 |
| Int. MT/Jazz | 8th-12th | Miss Elyse | 8:00-9:00 |

FRIDAY

| CLASS | GRADE | TEACHER | TIME |
|---------------|---------|----------|-----------|
| Lyrical/Jazz/ | 6th-8th | Miss Deb | 4:30-6:30 |
| Тар | | | |

SATURDAY

| CLASS | GRADE | TEACHER | TIME |
|------------------------------|-----------------------|----------------------------|----------------------------|
| Int. Hip-Hop Int. Contemp/ | 6th-8th 6th-8th | Miss Shirin Miss Amelia | 10:00-11:00 11:00-12:00 |
| Jazz Adv. Contemp | . 10th-12th | Miss Amelia | 12:00-1:00 |
| Adv. Hip-Hop | | Miss Bobbi | 1:00-2:00 |
| Adv. MT/Jazz Int. Hip-Hop | 10th-12th 9th-12th | Miss Bobbi Miss Bobbi | 2:00-3:00 3:00-4:00 |



SCHEDULE BY DAY

| | MON | IDAY | | WEDNESDAY | | | FRIDAY | | | | |
|-----------------------------------|------------------------|--------------------|---------------------------|----------------------------------|-----------------------|-----------------|------------------------|--|----------------------------------|-------------------------|--|
| CLASS | GRADE | TEACHER | TIME | CLASS | GRADE | TEACHER | TIME | CLASS | GRADE | TEACHER | TIME |
| Beg. Hip Hop | K-2nd | Becca | 4:45-5:30 | Turning Tots Fairytale B/T | Ages 3-4 Ages 4-6 | Ellen Ellen | 1:30-2:15 2:15-3:00 | Int. Lyrical/Tap Jazz | o/ 6th-8th | Deb | 4:30-6:30 |
| Int. Jazz Int. Hip Hop | 6th-8th 3rd-5th | Grace Becca | 5:30-6:30 5:30-6:30 | Shining Stars Int. Ballet/Tap. | Ages 5-7 1st-3rd | Ellen Ellen | 3:00-4:00 4:00-5:00 | Beg. Contemp | o./ 3rd-5th | Amelia | 5:30-6:30 |
| Int. Jazz/Tap Int. Hip Hop | 3rd-5th 7th-9th | Deb Grace | 6:30-7:30 6:30-7:30 | Beg. Ballet | 3rd-5th | Samantha | 4:00-5:00 | Jazz | SATH | RDAY | |
| Int. Contemp. | 7th-9th | Grace | 7:30-8:30 | B. Musical Thtr. Beg. Lyrical | 3rd-5th 6th-8th | Samantha Deb | 5:00-6:00 5:00-6:00 | CLASS | GRADE | TEACHER | TIME |
| Adv. Lyrical | 10th-12th | Deb | 7:30-8:30 | B. Mus. Thtr Jaz | | Samantha | 6:00-7:00 | Twirling Tykes Shining Stars | Ages 2-3 Ages 5-7 | Ellen Shirin | 9:00-9:45 9:00-10:00 |
| Adv. Hip Hop | 10th-12th | Grace | 8:30-9:30 | Int. Lyrical | 8th-10th | Deb | 6:00-7:00 | Turning Tots | Ages 3-4 | Ellen | 9:45-10:30 |
| | TUES | SDAY | | Int. Mus. Thtr. Adv. Tap | 8th-10th 10th-12th | Samantha Deb | 7:00-8:00 7:00-8:00 | Int. Hip-Hop | 6th-8th | Shirin | 10:00-11:00 |
| CLASS | GRADE | TEACHER | TIME | Adv. Ballet/Pt. | 9th-12th | Samantha | 8:00-9:15 | Mini Movers Int. Cont./Jazz | Ages 4-5 6th-8th | Ellen Amelia | 10:30-11:30 11:00-12:00 |
| Twirling Tykes Turning Tots | Ages 2-3 Ages 3-4 | Ellen Ellen | 9:15-10:00 10:00-10:45 | | | | | Ballet/Tap Adv. Contemp | 1st-3rd b. 10th-12th | Ellen Amelia | 11:30-12:30 12:00-1:00 |
| Fairytale B/T | Ages 4-6 | Erin | 3:15-4:00 | | THUR | SDAY | | 7 tav. Content | . 100111201 | 7 ti Ficilia | 12.00 1.00 |
| Beg. Jazz/Tap | • | Lindsay | 3:15-4:00 | | GRADE | TEACHER | TIME | Ballet/Tap/Jaz Adv. Hip Hop | zz 3rd-5th 10th-12th | Ellen Bobbi | 12:30-2:00 1:00-2:00 |
| Int. Lyrical Int. Musical Th | 3rd-5th tr. 6th-8th | Erin Lindsay | 4:00-5:00 4:00-5:00 | Int. Hip Hop Beg. Hip Hop | 5th-7th 1st-3rd | Sara Becca | 4:00-5:00 4:30-5:15 | Adv. MT/Jazz | 10th-12th | Bobbi | 2:00-3:00 |
| Int. Jazz Int. Ballet | 4th-6th 6th-12th | Erin Lindsay | 5:00-6:00 5:00-6:00 | Beg. Contemp. Beg. Jazz/Tap | | Sara Becca | 5:00-6:00 5:15-6:00 | Int. Hip Hop | 9th-12th | Bobbi | 3:00-4:00 |
| | | | | Int. Jazz | 6th-8th | Becca | 6:00-7:00 | | SUN | NDAY | |
| Pre-Pt./Pointe Adv. Ballet/Pt. | | Lindsay Lindsay | 6:00-6:30 6:30-8:00 | Beg. Hip Hop | 8th-12th | Sara | 6:00-7:00 | CLASS | GRADE | TEACHER | |
| Int. Tap | 8th-12th | Deb | 7:00-8:00 | Int. Contemp. Adv. Lyrical | 8th-12th 10th-12th | Elyse Deb | 7:00-8:00 7:00-8:00 | Twirling Tyke Turning Tots Mini Movers | Ages 2-3 Ages 3-4 Ages 4-5 | Ellen Ellen Ellen | 9:00-9:45 9:45-10:30 10:30-11:30 |
| Adv. Jazz | 10th-12th | Deb | 8:00-9:00 | Jazzswing Int. MT/Jazz | 10th-12th 8th-12th | Deb Elyse | 8:00-9:00 8:00-9:00 | Shining Stars Ballet/Tap/Ja | Ages 5-7 | Ellen Ellen | 11:30-12:30 12:30-2:00 |

MEET OUR TEACHERS

MISS DEB VOGEL

Founder and Owner

Teaches tap, jazz, jazzswing, and lyrical

Miss Deb is an experienced teacher of all forms of classical dance for two year olds through adults. She continues to teach many of the tap, jazz, and lyrical classes, in addition to being a mom to her two teenagers, Gabby and Matty. Miss Deb grew up in Newton and attended Peirce Elementary School, Day Junior High, and Newton North High School. Shortly after graduating from Bowdoin College, Miss Deb accomplished her childhood dream by opening All That Jazz Dance Studio in the fall of 1998. 25 years later and counting, Miss Deb still loves that her childhood dream has become a lifelong passion for teaching and helping shape the lives of so many children.

MISS SARA CIULLA

Teaches hip hop and contemporary

Miss Sara was born and raised in Watertown and began a lifelong relationship with dance at the age of seven. She earned her bachelor's degree at Regis College, where she was a principal dancer as well as the director and choreographer for the Regis College Dance Company. With over 22 years of experience, Miss Sara possesses extensive skills in ballet, tap, jazz, hip hop, contemporary, pointe, and ballroom. Miss Sara has even studied with the Radio City Rockettes! She loves to teach and can't wait to share with her new students the love she has for her art, as well as her beliefs in the importance of confidence and self-discipline all learned through dance. Miss Sara previously owned her own successful dance studio in Watertown. After stepping away for maternity, she is very excited to be rejoining the dance community as a part of the All That Jazz family!

MISS BOBBI ADARIO

Teaches hip hop and musical theater

Miss Bobbi has been teaching hip hop, jazz, tap, and musical theater for over 20 years! She grew up dancing and teaching at Paulette's Ballet Studio in Newton. Miss Bobbi was recruited by Planet Hollywood hotel in Las Vegas as a professional dancer and choreographer for their hotel grand opening! She also danced professionally with a Los Angeles-based dance company and served as their lead choreographer. Miss Bobbi has a master's degree in school social work and decades of mentoring experience with young dancers and their families! Above all else, she prides herself on being an energetic role model and strong single mom!

MISS ELYSE DAKIN

Teaches musical theater jazz and contemporary

Miss Elyse is from Columbus, Ohio, and has been teaching for 10 years. After graduating from Ohio State with her BFA, she continued to teach and choreograph throughout Ohio and Chicago. Miss Elyse was privileged to attend the National Dance Institute of New Mexico's Teaching Excellence workshop and has also worked with a Columbus non-profit to bring dance, music, and performance to public school children. Miss Elyse later moved to Chicago where she continued teaching and danced on scholarship with Hubbard Street's Lou Conte Dance Studio. She is an active member of Dance Masters of America. Miss Elyse recently relocated to Belmont and can't wait to begin her first year teaching at All That Jazz!

MISS LINDSAY ANDERSEN

Teaches musical theater, jazz, ballet, and pointe

Miss Lindsay has been teaching at All That Jazz for 13 years. She has a master's degree in dance pedagogy and has taught all techniques of dance to children starting at age 3 throughout the U.S. Miss Lindsay's creativity and patience is unparalleled! Her encouraging smile and infectious laugh instantly make each and every one of her students feel safe and loved.

MISS ELLEN FRANK

Teaches Grow With Us and combo classes

Miss Ellen has been teaching at All That Jazz for 10 years. Miss Ellen has taught extensively in the Newton area, including at several local dance studios, as well as the JCC. For over 30 years, her students of all ages, especially the preschool set, have adored her. We are so lucky to have Miss Ellen and all of her dancing expertise at All That Jazz!



MEET OUR TEACHERS

MISS GRACE GEHRENBECK-SHIM

Teaches hip-hop, contemporary, and jazz

Miss Grace is a Waltham local who has been dancing for just about her entire life! After a few years away from All That Jazz, she is thrilled to be back on our faculty for the 2023-2024 school year! Miss Grace loves to share her love of dance with her many students in the Greater Boston area. During the school year, she works as a special education specialist in the Boston Public Schools. Miss Grace is also the resident choreographer at Kennedy Middle School in Waltham, as well as a longtime dance counselor at Creative Arts at Park during the summer. We are so excited to welcome Miss Grace back to our All That Jazz family!

MISS ERIN JANISZEWSKI

Teaches jazz, lyrical and Fairytale Dance

Miss Erin has been teaching at All That Jazz for 10 years. Miss Erin earned her degree in dance performance from Ball State University before spending a year performing in the Mediterranean and the Caribbean Islands with Royal Caribbean Cruise Lines. She has taught her wonderful dance classes at dance schools and camps throughout her native Indiana and locally in Massachusetts. All of Miss Erin's students just adore her sweet, caring and fun nature!

MISS BECCA LOZINSKY

Teaches jazz and hip-hop

Miss Becca is has been teaching at All That Jazz Dance Studio for 4 years. But, she danced as a student at All That Jazz for 7 years before that! Miss Becca is the first graduate of All That Jazz to return as a teacher and we couldn't be more thrilled to have her be a part of our faculty. She also currently works as a special education teaching assistant at Williams Elementary School in Newton. Miss Becca is so excited to be sharing her love for all things dance and All That Jazz in particular to this next generation of students!

MISS SAMANTHA MOCLE

Teaches ballet and pointe, musical theater, jazz, and A Little Bit of Everything

Miss Samantha Mocle has been teaching at All That Jazz Dance Studio for 12 years. She grew up studying ballet, tap, jazz, lyrical, modern, and musical theater in New York City before taking on choreography and leadership roles within the Emerson Dance Company at Emerson College. When she's not in the dance studio, Miss Samantha works as a writer and editor at Lasell University and is responsible for many of All That Jazz's wonderful graphic designs. Miss Samantha's students look forward to her creative choreography, fun style, and caring attitude interwoven into every class.

MISS SHIRIN KUPPUSAMY

Teaches hip-hop and Shining Stars

Miss Shirin is super excited to join the All That Jazz family! She grew up training in contemporary, ballet, jazz, and modern, as well as Indian Classical dance (Kathak) in Atlanta. She recently graduated from Olin College with a computer science degree. While at Olin, Miss Shirin choreographed for and performed with several collegiate dance teams and fell in love with hip hop and musical theater. Miss Shirin currently dances with Pantos Project Dance Ensemble and Izizwe Dance Collective and loves teaching students of all ages! As a teacher, she prioritizes imparting a sense of passion, confidence, and individual artistry to all of her students and is excited to join a community of like minded teachers and students at All That Jazz!

MISS AMELIA PARKS

Teaches contemporary and jazz

Miss Amelia has been dancing her entire life! Originally from Albuquerque, New Mexico, she developed an early passion for jazz, lyrical, and contemporary dance. Amelia was on staff for the Universal Dance Association for three years where she had the privilege of teaching dancers all over the country. Most recently, Amelia was a part of a ballet company, where she performed in productions of the Nutcracker and the Chronicles of Narnia, Miss Amelia has also worked in behavioral management and is currently getting a master's degree in marriage and family therapy. Her teaching philosophy is to empower athletes to bring the best version of themselves to the dance floor and to always lead with kindness. Miss Amelia can't wait to share her passion for dance and teaching with her students!



Your Dance Journey at



Every student at All That Jazz completes a unique dance journey that encourages their creativity and develops their skills through age-appropriate classes in a number of styles. We group our classes into three distinct programs:



Grow With Us!

Children's Dance Programs Ages 2-7

Grow With Us is a set of age-based classes designed to help young movers discover the joy of dance as a creative outlet. Students also grow their confidence and skills in teamwork, respect, inclusivity and kindness.

Explore With Us

School-Age Dance Programs Ages 7-11



Designed for elementary school students to further their exploration of and love for dance. Students discover how and why they like to move while mastering foundational skills and vocabulary in tap, ballet, jazz, lyrical, and hip-hop. Students are strongly encouraged to take at least two classes in different styles.

As these students approach middle school, they have the opportunity to meet with Miss Deb to discuss different paths their dance journey might take. Whether they want to pursue dance as a career, enhance their love for musical theater and performance, build endurance and coordination as an athlete, or just join us each week because they love it, we're here to help them grow with confidence that shines in and out of the studio.



Middle and high school classes are offered in a variety of styles with an emphasis on personal growth, peer camaraderie, performance and expression, and technical skills. Students also have the opportunity to become assistant teachers and grow their leadership skills.



See Yourself at All That Jazz

Here are just a few of the dance journeys that our students have taken over the years.

Gabby | "Do It AU!"

Preschool - 1st grade: 1 hr/wk (Ballet/tap) 2nd - 3rd: 2.5 hrs/wk (Ballet, tap, jazz, hip-hop)

4th - 5th: 5 hrs/wk (^ + contemporary)

6th - 8th: 8 hrs/wk (^ + lyrical, MT, pre-pointe) 9th - 12th: 11 hrs/wk (^ + pointe + assistant teaching)

College: Majoring in dance/education @ Colby

Cheri | "Never Too Iate to Start"

12th grade: 2 hrs/wk (JazzSwing, lyrical)

Ilana \"Jump Riaht In!"

8th grade: 3 hrs/wk (Jazz, hip-hop, contemporary) 9th: 7 hrs/wk (^ + tap, MT, ballet, jazzswing, lyrical)

10th - 12th: 10 hrs/wk (Above + pointe)

Sophie | "College Dance Team Dream"

6th - 7th grade: 1 hr/wk (Jazz, tap) 8th: 4 hrs/wk (^ + ballet, hip-hop)

9th - 12th: 6 hrs/wk (^ + lyrical, pointe + assisting) College: College of the Holy Cross Dance Team

Justine | "Style Sampler"

K - 1st grade: 1 hr/wk (Ballet/Tap)

2nd - 3rd: 1.5 hrs/wk (^ + jazz)

4th - 6th: 2 hrs/wk (Hip-Hop, contemp.)

7th - 8th: 2 hrs/wk (Jazz, tap)

9th - 10th: 3 hrs/wk (Contemp., MT, hip-hop)

11th - 12th: 2 hrs/wk (Ballet, contemp.)

Class Descriptions (Ages 7-18)



Ballet

A classical form of dance in which students develop body awareness, self-discipline, and musicality.



Pointe/Pre-Pointe

Offered only to middle and high school students with teacher permission.



Contemporary

Expressive and fierce. A combination of multiple dance genres with an emphasis on self-expression, improvisation, and creativity.



Tap

Focus on rhythm and expression through a capella exercises, technical progressions, and stylized choreography combinations.



Hip-Hop

Find your groove and funk with freestyle movements which intersect to create a cultural moving piece of art.



JazzSwing

A combination of jazz and traditional swing dance with a focus on jazz technique and partnering.



The best of ballet and jazz combined into a free-flowing, emotional art form. Strong focus on storytelling through movement.



Musical Theater

Become a triple threat as you sing, dance, and act while learning best practices for auditions.



Jazz

Strength, flexibility, and endurance take center stage as students explore nuanced variations of jazz style and technique.



A Little Bit of Everything

Designed for dancers to explore different styles in a workshop setting with a focus on learning new choreography each week.





- Schedule a 1:1 discussion Learn more about All That Jazz

